1996 OM CHARTERED ASSOCIATION COMPETITION
Spontaneous Problem: Sea Rhymes

A. When the team members enter the room, tell them, "This is a verbal problem. You have 1 minute to select the five team members who will compete. The others must sit in these seats (indicate seats) and watch or leave the room."

B. JUDGE READS TO TEAMS: (Do not read material in parentheses.)

(1) You will have 2 minutes to think and discuss the problem and 3 minutes to respond. You may ask the judge questions; however, time will continue. You may not talk to each other during response time.

(2) You will receive 1 point for each common response and 3 points each creative response.

(3) A number has been placed before each of you. That is your assigned number.

(4) A stack of cards appears before you. When time begins, the judge will turn over the first card. The team member whose number corresponds to the card number will give the response.

(5) After the team member gives the response, he or she will turn over the next card. That team member will respond, and so on.

(6) You may not skip your turn, or repeat, or pass. If one member of the team is stuck, the team is stuck.

(7) Once the time begins, it will not be stopped. Speak loudly and clearly.

(8) Your problem is to make up rhymes using things from the sea. For example, you might say, "I'm afraid of a shark in the dark."

(Repeat number 8, "Your problem is . . . .")
C. FOR JUDGES ONLY:

1. Judges should discuss and practice solving the problem before the first team competes. You may make decisions that are uniform to each team.

2. Place the team's copy of the problem in view of the team members before you read the problem to them. They may use it as a reference during the competition.

4. Be sure all seat positions have been marked prior to calling in the teams. If there are fewer than five team members, have them turn cards until there is a team member in the numbered position.

5. In order to ensure that in every five cards turned over each team member will give one answer, stack the cards in the following order for each team: 1,5,2,4,3; 5,3,4,2,1; 2,1,5,4,3; 1,3,2,5,4; 3,5,2,4,1; 4,5,2,1,3; 4,3,1,5,2; 3,5,1,2,4; 2,5,1,3,4; 1,5,3,2,4. It is suggested that the cards are placed on a ring or calendar base to ensure the sequence remains the same.

6. Be sure to give exactly 2 minutes to think and 3 minutes to respond. Timing is critical. Students responding at the buzzer can finish and be scored.

7. Award 1 point for each common response and 3 points for each creative response.

8. If all the cards have been used, turn them over and start again. At the end of the session, the timekeeper should check the order of the cards.

9. Examples of Common Responses:
   ⊗ Simple rhymes with anticipated endings or little humor: "I'd like to be on the sea"; "Put fish on my dish"; "Pass the bass"; "Stab the crab"; "This clam tastes like ham"; "I need seaweed"; "The band played on the sand"; "Let's play by the bay."

   ⊗ Poor rhymes: "The octopus made a fuss"; "I was nursin' the sea urchin"; "I cav'd under a wave."

10. Examples of Creative Responses:
    ⊗ Statements about unusual fish/seabirds, etc: "The blowfish is a slow fish"; "I've never seen a perch in a church"; "I saw a snook in a book"; "The albatross flew across the sea"; "I shake when I see a sea-snake."

    ⊗ Multiple parts to the rhyme: "Mr. Cooper made a blooper and lost a grouper."

    ⊗ Puns: "Moby Dick is a whale of a tale."

    ⊗ Miscellaneous: "You can make a bell out of a shell"; "There's lots of motion on the ocean."

NOTE: Once an answer is given, if a very similar answer is given, count it as common only
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(7) Once the time begins, it will not be stopped. Speak loudly and clearly.

(8) Your problem is to make up rhymes using things from the sea. For example, you might say, "I'm afraid of a shark in the dark."

(Repeat number 8, "Your problem is . . . .")
ODYSSEY OF THE MIND       REGIONAL COMPETITION
VERBAL SPONTANEOUS SCORESHEET

Long-Term Problem ___________________________ Division _________

INDIVIDUAL JUDGE'S SCORESHEET

Membership Name ___________________________ Membership Number _________
City, State/Prov. ______________________________________________________
Judge ________________________________________________________________

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<thead>
<tr>
<th>COMMON RESPONSES</th>
<th>CREATIVE RESPONSES</th>
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Total Common Responses _______  Total Creative Responses _______

A. Total Common Responses _______ x 1 = __________
B. Total Creative Responses _______ x [ ] = __________
C. Total Score (Add A + B) ________________________________